

ABSTRAK

Penelitian ini bertujuan untuk menganalisis struktur kepribadian dan mekanisme pertahanan diri tokoh Manjiro Sano (Mikey) dalam film *Toukyou Manji Ribenjaazu* karya sutradara Tsutomu Hanabusa, dengan menggunakan teori psikoanalisis Sigmund Freud. Mikey digambarkan sebagai tokoh sentral yang mengalami konflik internal dan eksternal yang kompleks, terutama akibat trauma kehilangan orang-orang terdekat dan tekanan sebagai pemimpin geng. Metode penelitian yang digunakan adalah deskriptif kualitatif dengan teknik analisis isi melalui observasi adegan, dialog, dan tindakan tokoh. Hasil penelitian menunjukkan bahwa struktur kepribadian Mikey didominasi oleh dorongan *id* yang kuat, sehingga memicu tindakan destruktif dan impulsif. Namun, terdapat pula peran *ego* dan *superego* yang muncul melalui pertimbangan moral, rasa bersalah, serta refleksi diri. Mekanisme pertahanan diri yang ditunjukkan Mikey meliputi represi, rasionalisasi, *acting out*, identifikasi, dan idealisasi. Penelitian ini membuktikan bahwa pendekatan psikoanalisis efektif dalam mengungkap dinamika kepribadian fiksi sebagai cerminan kompleksitas psikologis manusia.

Kata Kunci: Mekanisme Pertahanan Diri, Psikoanalisis, Sigmund Freud, *Toukyou Manji Ribenjaazu*

ABSTRACT

This study aims to analyze the personality structure and defense mechanisms of the character Manjiro Sano (Mikey) in the film *Toukyou Manji Ribenjaazu*, directed by Tsutomu Hanabusa, using Sigmund Freud's psychoanalytic theory. Mikey is portrayed as a central character who experiences complex internal and external conflicts, primarily due to the trauma of losing people close to him and the psychological pressure of being a gang leader. This research employs a qualitative descriptive method with a content analysis approach through the observation of scenes, dialogues, and the character's actions. The findings indicate that Mikey's personality structure is predominantly driven by a strong *id*, which leads to impulsive and destructive behaviors. However, the roles of the *ego* and *superego* are also evident through his moral considerations, feelings of guilt, and moments of self-reflection. The defense mechanisms displayed by Mikey include repression, rationalization, acting out, identification, and idealization. This study demonstrates that a psychoanalytic approach is effective in revealing the dynamics of fictional characters' personalities as a reflection of the complexity of human psychology.

Keywords: Defense Mechanisms, Psychoanalysis, Sigmund Freud, *Toukyou Manji Ribenjaazu*

