References

- Adams, James Truslow. (1931). Epic of America. USA: Simon Publication
- Ashcorft, Bill, Gareth Griffiths, Helen Tiffin. (2000). *Post-colonial Studies The Key Concepts*. London and New York: Routledge
- ____(2002). The Empire Writes Back Theory and Practice in Post-colonial Literature 2^{nd} Edition. London and New York: Routledge
- Axtell, J. L. (1968) *The Educational Writings of John Locke*. Cambridge: Cambridge University Press
- Bertens, H. (2008). Literary Theory the Basics 2nd Ed. New York: Routledge
- Bressler, Charles E (1999). Literary Criticism: An Introduction to Theory and Practice (2nd ed.) New Jersey: Pretince Hall College
- Card, Orson Scott (1999). *Characters and Viewpoint*. Ohio: Writer's Digest Book
- Carpenter, Humphrey. (1985). Secret Garden: A Study of the Golden Age of Children Literature. United Kingdom: Faber and Faber
- Castle, Gregory. (2007). *The Blackwell Guide to Literary Theory*. UK: Blackwell Publishing
- Chowdhury, Rohini. (2002). *The Ass and the Lapdog*. Retrieved from https://www.longlongtimeago.com/once-upon-a-time/fables/from-aesop/the-ass-and-the-lapdog/ on 10 February 2020
- Crossman, Ashley. (2019). *Sociology of Religion*. Retrieved from https://www.thoughtco.com/sociology-of-religion-3026286 on 21 January 2020

- Dobie, Ann B. (2012). *Theory into Practice an Introduction to Literary Criticism Third Edition*. Wadsworth Cengage Learning
- Edgar, Andrew and Sedgwick, Peter (2005). *Key Concepts in Cultural Theory*. London and New York: Routledge
- Emmons, Robert. (2010). Why Gratitude is Good. University of California Berkeley: Greater Good Magazine
- Fablesofaesop.com. (2019). *The Ass and the Lapdog*. Retrieved from https://fablesofaesop.com/the-ass-and-the-lapdog.html on 10 February 2020
- Flynn, Simon (2004). Animal Stories in International Companion Encyclopedia of Children's Literature. USA and Canada: Routledge
- Hancock, Beverly et al. (2007). An Introduction to Qualitative Research. The NIHR RDS EM
- Hashem, Ahmad Omar (1999). *Moderation in Islam*. United Printing Publishing and Distributing
- Keller, John E. Keating, L. Clark. (1993). *Aesop's Fables: With a Life of Aesop*. The University Press of Kentucky
- Khorana, Meena. (1997). Postcolonial or Postindependence. ARIEL: A Review of International English Literature, 28:1, January 1
- Komter, Aafke E. (2005). Social Solidarity and the Gift. Cambridge University Press
- Lacan, Jacques trans. Alan Sheridan. (1977). Ecrits. New York: Norton
- Lynch-Brown, Carol G. Tomlinson, Carl M. Short, Kathy G. (2014). *Essentials of Children Literature* Seventh Edition. USA: Pearson
- McGillis, Roderick (1997). *Postcolonialism, Children, and their Literature*. A Review of International English Literature, 28:1, January 1991 pp. 7-15

- Melson, G.F. (2001). Why the wild things are: Animals in the lives of children. Cambridge, MA: Harvard University Press
- Memmi, Albert. (1974). The Colonizer and The Colonized. Beacon Press
- Moerk, Ernst L. (1985). Picture-Book Reading by Mothers and Young Children and

 Its Impact upon Language Development. North-Holland: Journal of

 Pragmatic.
- Nodelman, Perry (1992). *The Other: Orientalism, Colonialism, and Children's Literature*. Children's Literature Association Quarterly, Volume '7, Number 1, Spring 1992, pp. 29-35
- Oldmeadow, H. (2004). *The Debate about "Orientalism"*. Journeys East: 20th Century Western Encounters with Eastern Religious Traditions
- Payne, Jan. (2013). My Treasury of Aesop's Fable. Igloobook
- Ratna, Nyoman Kutha. (2015). Teori, Metode dan Teknik Penelitian Sastra.
 Yogyakarta: Pustaka Pelajar
- Richmond, Marianne. (2013). *What Makes a Good Children's Book?* Retrieved from https://thewritepractice.com/childrens-book/ on accessed 9 February 2020
- Roberts, Edgar V. (2003). Writing about Literature Tenth Edition. New Jersey:

 Prentice Hall
- Rose, Jacqueline. (1984). The Case of Peter Pan or the Impossibility of Children's Fiction. UK: Palgrave Macmillan
- Rosenberg, Emily. (1982). Spreading the American Dream: American Economic and Cultural Expansion 1890-1945. USA: Hill and Wang
- Said, Edward (1978). Orientalism. London: Penguin

- Shapin, Steven. (2010). Never Pure: Historical Studies of Science as if It Was Produced by People with Bodies, Situated in Time, Space, Culture, and Society, and Struggling for Credibility and Authority (2nd Edition). Johns Hopkins University Press
- Shresth, Swati (2009). Sahibs and Shikar: Colonial Hunting and Wildlife in British India, 1800-1935. Department of History Duke University
- Spivak, G. (1985a) 'The Rani of Simur' in Francis Barker et al.' Europe and Its Others Vol. 1 Proceedings of the Essex Conference on the Sociology of Literature. Colchester: University of Essex
- Taoism.net. (2019). *Moderation*. Retrieved from https://taoism.net/tao/#Moderation on 21 January 2020
- Thompson, Tonya (2018). *Decoding the Six Conflicts in Literature (With Examples)*.

 Retrieved from https://www.servicescape.com/blog/decoding-the-six-conflicts-in-literature-with-examples on 10 July 2019
- Tolkien, J. R. R. (1964). Tree and Leaf. London: Unwin Books
- UCCB. (2020). Wisdom, Chapter 8. Retrieved from http://www.usccb.org/bible/wisdom/8#7 on 21 January 2020
- Wasserman, R. (1984) 'Re-inventing the New World: Cooper and Alencar'.

 Comparative Literature (36) 2 (Spring)
- Wolff, Kurt H. (2011). The Sociology of Georg Simmel. Nabu Press