

ABSTRACT

Enriko, Dennys Ezananda. 2017. *Young Adult's Responses on Exhibitionism Issue Depicted in Mckinley's "The Window": A Reader Response Study*. English Literature Study Program. English Department. Faculty of Humanities. Jenderal Soedirman University. Purwokerto. Supervisors: Eni Nur Aeni, S.S., M.A. and Rizki Februansyah, S.S., M.A., External Examiner: Mia Fitria Agustina, S.S., M.A.

Keywords: *Reader Response Theory, Subjectivism, Erotic Literature, Exhibitionism, Karina Mckinley's The Window*

This research entitled "Young Adult's Responses on Exhibitionism Issue Depicted in Mckinley's "The Window": A Reader Response Study" focuses on analyzing readers' response on Exhibitionism issue depicted in Mckinley's "The Window". The reason behind the response also becomes the research objective in this thesis. The primary data are taken from reader's responses who are young adult, while the secondary data are taken from Mckinley's "The Window" which belongs to erotic literature. The primary data are analyzed by using David Bleich's Subjectivism from Reader Response theory. In analyzing the data, this research uses qualitative method. Moreover, there are some steps in analyzing the data to answer the research questions. The first is distributing pre and post reading questionnaire to the respondents. Secondly, performing an interview section to get deeper information. Third, reducing the data in order to achieve a good analysis. Then, the data are scrutinized by utilizing subjectivism theory to analyze the readers' responses toward exhibitionism issue. Finally, concluding the analysis. The discussion of this study is divided into eight parts; each part contains each respondent's response and their reason behind it toward exhibitionism. The result of the analysis shows there are religious matter and culture which affect their response in commenting the issue. Mostly, the respondents say that exhibitionism is against the rules and norms of their origin. The act of showing genital organ breaks the rules of religion since it displays a private area which is categorized as a body part that must be covered. The respondent uses their subjective motive in creating the response. The reason behind the response can be viewed from the way they bring the religion, culture and personal believe.

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Kata kunci: *Teori Resepsi, Kritik Subjektif, Sastra Erotis, Eksibisionisme, The Window karya Karina Mckinley*

Penelitian yang berjudul "Young Adult's Responses on Exhibitionism Issue Depicted in Mckinley's "The Window": A Reader Response Study" ini memfokuskan pada analisa respon pembaca terhadap isu eksibisionisme yang tergambar pada "The Window" karya Karina Mckinley. Alasan dibalik response juga menjadi salah satu tujuan penelitian ini. Data utama diambil dari respon pembaca yang merupakan anak muda dan data pendukung berasal dari "The Window" karya Mckinley yang jenisnya termasuk sastra erotis. Data utama dianalisa menggunakan teori resepsi, kritik subjektif dari David Bleich. Dalam menganalisa data, penelitian ini menggunakan metode kualitatif. Ada beberapa langkah dalam menjawab rumusan masalah di penelitian ini. Pertama, menyebarkan kuisioner sebelum dan setelah membaca teks kepada para respondent. Kedua, melakukan sesi wawancara untuk mendapatkan informasi yang lebih mendalam. Ketiga, data dipilah untuk mendapatkan analisa yang baik. Lalu, data dikaji menggunakan teori kritik subjektif terhadap isu eksibisionisme. Terakhir, menyimpulkan analisa yang telah diperoleh. Analisa ini dibagi menjadi delapan bagian; setiap bahasan berisi respon pembaca dan alasan dibalik respon terhadap eksibisionisme. Hasil dari analisis menunjukkan adanya pengaruh masalah agama dan budaya dalam responden memberikan respon terhadap isu. Kebanyakan dari mereka berpendapat bahwa eksibisionisme bertentangan dengan aturan dan norma di mana mereka berasal. Aksi dengan menunjukkan organ vital merusak nilai dari agama karena aksi semacam itu menampilkan area pribadi yang seharusnya ditutupi. Para responden menggunakan motif subjektif dalam membentuk respon. Alasan dibalik respon dapat dilihat dengan bagaimana responden mengikutsertakan agama, budaya dan keyakinan pribadi.