

CHAPTER V

CONCLUSION AND RECOMMENDATION

This chapter consists of two main sections. Firstly, the researcher summarizes the whole discussion into one major idea. The second, the suggestion is displayed as a guide for further research.

5.1. Conclusion

The data are collected from the respondents who are English Literature students. They were given several questions before and after reading the text. Moreover, the researcher conducted interview session to dig out more information from the respondents. Regarding with the issue, exhibitionism becomes the topic of this study. It belongs to sexual disorder which is an act of showing genital organ. Additionally, the text is categorized as a story which contains numerous sexual intercourses; erotic literature. They had to answer all the questionnaires about the issue that becomes the data. Hence, the researcher summarizes them all in this section.

There are several findings in this research after analyzing the responses of each reader. Concerning with the chapter four, the respondents give variety of comments and ideas. Mostly, they bring religious matter in responding the issue. Consequently, exhibitionism is against with the rules and norms from where the respondent belongs to. According to Al, in Islam, *aurat* is really necessary to be

covered, whereas the act of showing private area breaks the rule entirely. Another respondent, Lady Stark, also believes that eastern society and western society have different thought in seeing something. Eastern society tends to say sexual matter as a private thing. On the other hand, western society does not have such idea which has possibility in commenting the issue differently. Moreover, Masked Student states that a person who can see their genital parts must be the wife or the husband. The rule of marriage is stressed here. Obviously, it comes from the religion he believes. Overall, the respondents pour the value of religious matter and norms in creating the comment towards the issue.

The reaction of each respondent to the case of exhibitionist seems like depending on how they understand this sexual disorder. Many of them will show the natural response which is shocking. Even running from exhibitionist will be the way to escape for one of the respondent, Tazmania. However, the more they have learn about the issue, the easier they will get to solve it. As Y understands about exhibitionism, she tries to calm down in facing the exhibitionist. At this point, the reason they make response is based on how they fathom the issue. Moreover, as a male, Al and Masked Student give a disgusting response toward exhibitionism as well. They just do not understand yet about this sexual disorder. It is totally different with Saltysweet and Aya who has fathom about it. Talking about gender, the understanding on certain issue is more affecting their response.

On the whole, respondents bring their religious matter in commenting exhibitionism. Here, the act of showing genital organ is truly taboo. It breaks the

norms and value of religion since the exhibitionist displays an inappropriate body parts to stranger. Furthermore, experience in understanding the issue also influences how the readers react toward something. In other words, background of religion and experience affects the respondent in creating the issue, as Bleich (1978) has declared about subjectivism. Those aspects become the reason behind the response as well.

5.2. Recommendation

Alongside showing the conclusion of study, this chapter also provides several suggestions for further research. First, student can use a victim of exhibitionism as the respondent to increase the accuracy of the result. It will boost the prestige of the study as well since the respondent has ever experience the case directly. Second, student may use psychoanalysis as the main theory to scrutinize the issue intensively. Lastly, it is better to give the respondent a special-simple gift as thanks for the willingness. It is truly needed since they are a great stuff while using reader response theory as the main theory. Without them, the research is just a piece of paper which is meaningless.

REFERENCES

- American Psychiatric Association. 2013. *Diagnostic and Statistical Manual of Mental Disorder, Fifth Edition*. Arlington, VA.
- Berg, Bruce L. 2001. *Qualitative Research Method for the Social Sciences*. United State of America: California University.
- Berk, Laura E. 2010. *Exploring Lifespan Development*: Pearson Education
- Bleich, David. 1978. *Subjective Criticism*. John Hopkins University Press: Baltimore.
- Burns, Anne. 1999. *Collaborative Action Research for English Language Teachers*. USA: Cambridge University Press.
- Bressler, Charles E. 1999. *Literary Criticism: An Introduction to Theory and Practice*. New Jersey: Prentice Hall.
- Creswell, W. John. 1994. *Research Design: Qualitative and Quantitative Approaches*. USA: Sage Publication.
- DiYanni, Robert. 2000. *Literature: Reading Fiction, Poetry, and Drama*. Singapore: McGraw-Hill Book Companies Inc.
- Eco, Umberto. 2002. *On Literature*. Mariner Books
- Fraenkel, Jack. R and Wallen, Norman G. 2009. *How to Design and Evaluate Research in Education*; Sevent Edition. New York:McGraw-Hill International Edition.
- Hancock, Beverley. 1998. *An Introduction to Qualitative Research*. University of Nottingham: Trent Focus Group.
- Hyde, H. Montgomery. 1964. *A History of Pornography*. USA: Dell.
- Hypersexual Disorders. 2013. *DSM 5: Understanding Exhibitionistic Disorder*, Retrieved on 9 December 2016, <http://www.hypersexualdisorders.com/hypersexual-disorders/dsm-5-understanding-exhibitionistic-disorder/>
- Iser, Wolfgang. 1974. *The Implied Reader: Patterns of Communication in Prose Fiction from Bunyan to Beckett*. Baltimore: John Hopkins University Press.
- Kronhausen, Sammlung. 1969. *Erotic Art*. German: Geneva.

McKinley, Karina. 2012. *The Window*. Retrieved on 6 November 2016,
<https://www.smashwords.com/extreader/read/133938/1/the-window-series-five-erotic-short-stories-about->

Newman.W. Laurance. 2000. *Social Research Method, Qualitative and Quamtitative Approach*. Boston: Allyn and Bacon.