

## RINGKASAN

Penelitian ini berjudul “Analisis Kejiwaan Tokoh Utama Novel *Keterasingan* Karya Priska Siagian”. Penelitian ini bertujuan untuk mendeskripsikan struktur novel yang meliputi tokoh, alur, latar, dan gangguan kejiwaan tokoh utama menggunakan pendekatan psikologi sastra. Penelitian ini memfokuskan tentang gangguan kejiwaan tokoh utama yaitu Karov.

Penelitian ini menggunakan metode deskriptif analisis dengan menggunakan teori psikologi sastra dan teori mekanisme pertahanan diri. Fokus penelitian berupa gangguan kejiwaan tokoh utama dalam novel *Keterasingan* karya Priska Siagian. Teknik pengumpulan data yakni dengan membaca intensif, menginventarisasi data, dan mengklasifikasikan data yang sesuai dengan rumusan masalah. Teknik analisis data dilakukan dengan mendeskripsikan tokoh, alur, dan latar serta mendeskripsikan gangguan kejiwaan tokoh utama novel *Keterasingan* karya Priska Siagian.

Hasil analisis kejiwaan tokoh utama dalam novel *Keterasingan* dengan pendekatan psikologi sastra dapat diketahui bahwa tokoh utama Karov memiliki watak manja, penyendiri, dan mudah tersinggung. Watak tersebut lahir dari kebencian yang teramat dalam terhadap kaki kanannya. Setiap hari kebencian itu semakin besar hingga ia pun memiliki niat untuk mengamputasi kaki kanannya.

**Kata Kunci :** Psikologi sastra, kejiwaan, amputasi.

## ABSTRAK

This research is entitled “An Analysis on The Main Character’s mentality of the novel *Keterasingan* written by Priska Siagian”. The purpose of this research is to describe the novel structures which consist of characters, plots, settings, and mental disturbance experienced by the main character using a literary psychological approach. This research focuses on the mental disturbance experienced by Karov, the main character of this novel.

This research employs a descriptive analytical method with the literary psychological approach and self defense mechanism theory. The focus of this research is the main character’s mental disturbance contained in the novel *Keterasingan* written by Priska Siagian. The data collection techniques are conducted through intensive reading, data inventory, and data classification based on the formulated research questions. The data analysis techniques are conducted by describing the characters, plots, and settings as well as describing the mental disturbance experienced by main character of the novel *Keterasingan* written by Priska Siagian.

The results of analysis on the main character’s mentality contained in the novel *Keterasingan* written by Priska Siagian with the literary psychological approach show that Karov, the main character of the novel, has characters of the being spoiled, loner, and highly sensitive person. Those characters arose due his hatred to his own right foot and the the hatred gets bigger and bigger that he intended to amputate his own right foot.

**Keywords:** Literary Psychology, mentality, amputation.