

Rusydah, Muna Widad. 2020. *An Analysis of Felicity Condition Found in Female Characters of Isn't It Romantics?*. Thesis. Supervisor 1: Chusni Hadiati, SS., M.Hum., Supervisor 2: Usep Muttaqin, S.Hum.,MA., External Examiner: Indriyati Hadiningrum, S.S., M.Pd., Ministry of Education and Culture, Jenderal Soedirman University, Faculty of Humanities, English Department, English Literature Study Program, Purwokerto.

This research entitled “An Analysis of Felicity Condition Found in Female Characters of *Isn't It Romantics?*”. It aims to know the kinds of feminine speech styles in female characters in *Isn't It Romantics?* movie, and to find out the felicity condition in each feminine speech style that described in *Isn't It Romantics?* movie. I used descriptive qualitative method in analyzing the data. The primary data are utterances which are produced by female and male characters in *Isn't It Romantics?* movie. This research focuses on sociopragmatics approach. Additionally, I used Holmes and Stubbe theory (2003:574) to analyze the feminine speech style in each female utterance. I also used Yule's theory (2003:50) to find out felicity condition. The result of this research shows that amongst 473 female utterances, there are only 277 utterances that contain the feminine speech styles. Collaborative becomes the most widely used feature by female characters. Moreover, I found that all of the utterances use the types of speech act. Representatives become the most dominant features produced by female characters in their speeches. I suggest the next researchers who are interested in the same field to examine and conduct more in-depth analysis about speech act, which can focus on only one or some types of speech act like representatives or declarative only. They can also differentiate the object by recording everyday conversation between them and native speakers. Besides, speech texts can be an alternative way for the researcher who wants to focus on one gender.

Keywords: *Sociopragmatics, Felicity Condition, Feminine Speech Style, Female Characters.*

ABSTRAK

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Penelitian ini berjudul “An Analysis of Felicity Condition Found in Female Characters of *Isn't It Romantic?*”. Tujuannya adalah untuk mengetahui macam-macam gaya bicara feminin pada tokoh perempuan dalam film yang berjudul *Isn't It Romantic?*, dan untuk mengetahui kesahihan di setiap gaya bicara feminin yang dijelaskan dalam film tersebut. Peneliti menggunakan metode deskriptif kualitatif dalam menganalisis data. Data primer berupa ungkapan-ungkapan yang dihasilkan oleh karakter perempuan dan laki-laki dalam film *Isn't It Romantic?*. Penelitian ini berfokus pada pendekatan sosiopragmatik. Selain itu, peneliti menggunakan teori dari Holmes dan Stubbe (2003: 574) untuk menganalisis gaya bicara feminin dalam setiap ucapan wanita. Peneliti juga menggunakan teori dari Yule (2003: 50) untuk mengetahui kondisi kesahihannya. Hasil penelitian menunjukkan bahwa dari 473 tuturan perempuan, hanya 277 tuturan yang mengandung gaya tuturan feminin. Kolaborasi menjadi fitur yang paling banyak digunakan oleh karakter wanita. Selain itu, peneliti menemukan bahwa semua ujaran menggunakan jenis tindak tutur. Kolaboratif menjadi ciri paling dominan yang dihasilkan oleh tokoh perempuan dalam tuturannya. Peneliti menyarankan kepada peneliti selanjutnya yang tertarik pada bidang yang sama untuk mengkaji dan melakukan analisis yang lebih mendalam tentang tindak tutur, yang dapat berfokus hanya pada satu atau beberapa jenis tindak tutur seperti representatif atau deklaratif saja. Mereka juga dapat membedakan objek dengan merekam percakapan sehari-hari antara mereka dan penutur asli. Selain itu teks pidato dapat menjadi alternatif bagi peneliti yang ingin fokus pada satu gender.

Keywords: *Sosiopragmatik, Kondisi Kesahihan, Gaya Bicara Feminin, Tokoh Perempuan.*