

## REFERENCES

- Andrew Edgar, P. S. (Routledge). Key Concepts In Cultural Theory. London and New York: Routledge.
- Anne M. Porter, G. M. (2012). Sacred Killing The Archaeology of Sacrifice in the Ancient Near East. United States Of America: Eisenbrauns Inc.
- Bohai, X. (2009). The Comparison Between Human Sacrifice In Egypt And That In China 6-13.
- Brown, B. (2016). Cinematography: Theory and Practice, Third Edition: Image Making For Cinematographers and Directors. New York: Routledge.
- Baker, C. F. (2016, April). Human Sacrifice! Retrieved April 8, 2020, from [http://link.galegroup.com/apps/doc/A259389264/SCIC?u=unc\\_main&sid=SCIC&xid=78fa9c8b](http://link.galegroup.com/apps/doc/A259389264/SCIC?u=unc_main&sid=SCIC&xid=78fa9c8b)
- Benson, E., Escobar, H., Couzin-Frankel, J., Normile, D., Cornwall, W., & Mervis, J. (2017, December 09). Human sacrifice may have helped societies become more complex. Retrieved from <https://www.sciencemag.org/news/2016/04/human-sacrifice-may-have-helped-societies-become-more-complex>
- Bulling, A. G. (n.d.). A Late Shang Place of Sacrifice and its Historical Significance. Retrieved April 8, 2020, from <https://search.proquest.com/docview/1311776103?pq-origsite=summon>
- Cheung, C. (2018, May/June). The Chinese History That Is Written in Bone: The bones of 3,000-year-old sacrificial victims in China are revealing unexpected new twists. Retrieved April 8, 2020, from [http://go.galegroup.com/ps/i.do?p=SCIC&u=unc\\_main&id=GALE|A537718656&v=2.1&it=r&sid=summon](http://go.galegroup.com/ps/i.do?p=SCIC&u=unc_main&id=GALE|A537718656&v=2.1&it=r&sid=summon)
- Cheung, C., Jing, Z., Tang, J., Weston, D. A., & Richards, M. P. (2017). Diets, social roles, and geographical origins of sacrificial victims at the royal

cemetery at Yinxu, Shang China: New evidence from stable carbon, nitrogen, and sulfur isotope analysis. *Journal of Anthropological Archaeology*, 48, 28-45. doi:10.1016/j.jaa.2017.05.006

Choi, C. (2018, August 17). Unearthing Secrets of Human Sacrifice. Retrieved April 12, 2020, from [http://blogs.discovermagazine.com/crux/2018/08/17/human-sacrifice-archaeology/#.XKwLp\\_ZFxyx](http://blogs.discovermagazine.com/crux/2018/08/17/human-sacrifice-archaeology/#.XKwLp_ZFxyx)

GRANT, B. K. (2007). *Film Genre From Iconography To Ideology*. New York: Wallflower Press.

Herbert, W. (2011, November 9). Why Do We Have Religion Anyway? Retrieved April 21, 2020, from <https://www.psychologicalscience.org/news/were-only-human/why-do-we-have-religion-anyway.html>

Introduction to the Shang Dynasty. (2019). Retrieved April 21, 2020, from <https://www.khanacademy.org/humanities/art-asia/imperial-china/shang-dynasty/a/introduction-to-the-shang-dynasty>

Mark, E. (2019, April 08). Shang Dynasty. Retrieved from [https://www.ancient.eu/Shang\\_Dynasty/](https://www.ancient.eu/Shang_Dynasty/)

Milligan, C. A. (2013). *Mise-En-Scène The Journal of Film & Visual Narration*. The Viral Image: Transmedia Mise-en-scène in the Fictional Real, 11-14.

Perry, P. (2018, September 17). Researchers Discover a New Reason Why Ancient Societies Practiced Human Sacrifice. Retrieved April 22, 2020, from <https://bigthink.com/philip-perry/researchers-discover-a-new-reason-why-ancient-societies-practiced-human-sacrifice>

Prohászková, M. V. (2012). The Genre of Horror. *American International Journal of Contemporary Research* Vol. 2 No. 4, 8-11.

Recht, L. (2019). *Human sacrifice: Archaeological Perspectives From Around the World*. Cambridge: Cambridge University Press.

Rene Wellek, A. W. (1948). *Theory Of Literature*. New Haven.

Robert Stam, R. B.-L. (1992). *New Vocabularies In film Semiotics*. London: Routledge.

Schirmacher, T. (2008). *Cannibalism and Human Sacrifice Vinticated?* Berlin: Pro Mundis.

The Ancestor Cult in Ancient China. (n.d.). Retrieved April 22, 2020, from <http://www.ancientchina.co.uk/staff/resources/background/bg12/home.htm>  
1

Villarejo, A. (2007). *Film Studies The Basics*. Canada: Routledge.

WA N G We i, L. H. (2006). *A Study on Ancient Rituals in China* . Institute of Archaeology, Chinese Academy of Social Sciences, 6-21.

Watts, J. (2005). *Ritual human sacrifice promoted and sustained the evolution of stratified societies*.

Watts, J., Sheehan, O., Atkinson, Q. D., Bulbulia, J., & Gray, R. D. (2016, April 04). *Ritual human sacrifice promoted and sustained the evolution of stratified societies*. Retrieved April 22, 2020, from <https://www.nature.com/articles/nature17159>

Xu, G. (2019). *A Practice of Human Sacrifice and Martyrdom in Early Chinese History*. Archives of Boston Society of Confucius, 5-12.

Yirka, B. (2017, June 19). *Skeletal tests suggest sacrificial victims during Shang Dynasty were held for a time*. Retrieved from <https://phys.org/news/2017-06-skeletal-sacrificial-victims-shang-dynasty.html>

Zaimar, Y. S. (2017). *Semiotic Analysis Of Valak And Lorraine In “The Conjuring 2”Film*. Scope: Journal of English Language Teaching, 6-10.