

CHAPTER V

CONCLUSION AND RECOMMENDATION

In this chapter, the conclusion of forgiveness as depicted in Jeannette Walls' *The Glass Castle* analysis is added. Besides, the recommendation for the readers is also provided as consideration in conducting the similar research using the same objects in the future.

5.1 Conclusion

Based on the analysis in chapter IV, it can be concluded that there are two parts in analyzing forgiveness as portrayed in *The Glass Castle*. The first is the portrayal of forgiveness on Walls children, and the second one is the impact of forgiveness toward Walls family.

In their lives, Walls children always have motivations and factors to forgive and not forgive their parents. The motivation to forgive their parents can be described through their positive emotional feeling of love toward their parents. Meanwhile, their fear and disappointment toward their parents motivate them to not forgive them. Besides, the factor which influences Walls children to forgive their parents is described through relational factor where they have closeness, commitment, and satisfaction toward their parents. In addition, apology also influences them to forgive their parents. However, when they think and suppress about their parents' mistake, they disagree to forgive them.

After forgiveness, Walls children get positive impacts in their lives. First, they can increase their psychological and physical sense of well-being. In the

future, they find their success and happiness. Not only their sense of well-being, but also their self acceptance also can improve. After forgiveness, they can forget the past and accept themselves and their parents unconditionally. The last, they can develop their strengths and optimize their talent to deal with challenges of their lives.

5.2 Recommendation

For researchers who want to conduct a literary research using *The Glass Castle* memoir, there will be larger issues which can be chosen such as social issues examining poverty, homelessness, physical and sexual abuse, domestic violence, discrimination, etc. depicted in Walls Family. Besides, symbolism is also very effective to be examined for a research since the novel itself talks about “*The Glass Castle*”. Meanwhile, for those who want to conduct a research using psychological approach, they can develop other issues such as alcoholism and self-sufficiency. Moreover, for the researchers who are interested in doing the same research concerning with forgiveness, they can choose other novels as the references or they can use poems or drama as the objects of the research. Furthermore, they can use other theories of forgiveness by other theorists to get a deep reflection of forgiveness.