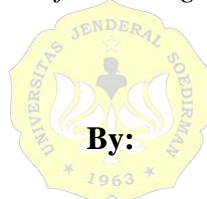


**HARMONIOUS INTERACTION IN WORKING ENVIRONMENT
BETWEEN BLACK RACE AND WHITE RACE DEPICTED IN THEODORE
MELFIE'S *HIDDEN FIGURES* MOVIE**



A THESIS

Submitted in fulfillment for the degree of bachelor of art



By:

KRISTIAN NOVANTI

J1A016025

**MINISTRY OF EDUCATION AND CULTURE
UNIVERSITAS JENDERAL SOEDIRMAN
FACULTY OF HUMANITIES
ENGLISH LANGUAGE AND LITERATURE DEPARTMENT
PURWOKERTO**

2020