

ABSTRACT

Ariyani, Desti. 2018. Boyne's Critique of Totalitarian Government Reflected in Boyne's *The Boy in the Striped Pajamas*. Thesis. Supervisor 1: Lynda Susana W.A.F., S.S., M.Hum., Supervisor 2: Muhammad Taufiqurrohman, S.S., M.Hum., External Examiner: Rizki Februansyah, S.S., M.A., Ministry of Research, Technology and Higher Education, Jenderal Soedirman University, Faculty of Humanities, English Department, English Literature Study Program, Purwokerto.

This research entitled "Boyne's Critique of Totalitarian Government Reflected in Boyne's *The Boy in the Striped Pajamas*" aims at figuring out Boyne's critique of totalitarian government reflected in his novel. Generally, the novel describes the cruelty of government that is ruled by Hitler after First World War. Meanwhile, this novel is told by the perspective of nine year old boy who is very innocent to what happens in his surroundings. The researcher uses qualitative method in analyzing the data. The primary data is Boyne's *The Boy in the Striped Pajamas*. Furthermore, the researcher uses Swingewood's sociology of literature theory and theory of totalitarianism by Hannah Arendt to analyze the totalitarian government that reflected in Boyne's novel. The researcher only focuses on the character and setting in the novel. The result of this research shows that the characteristics of totalitarian government that Hannah Arendt mentioned in her book, *The Origins of Totalitarianism*, are reflected in Boyne's *The Boy in the Striped Pajamas*. Those characteristics are absolute control, propaganda, terror, and violence. The party should be powerful to take the absolute control above the country. Besides, propaganda, terror, and violence are also used to make people under their control.

Keywords: *The Boy in the Striped Pajamas*, *sociology of literature*, *the origins of totalitarian*, *totalitarian government*.

ABSTRAK

Ariyani, Desti. 2018. *Boyne's Critique of Totalitarian Government Reflected in Boyne's The Boy in the Striped Pajamas*. Skripsi. Dosen Pembimbing 1: Lynda Susana W.A.F., S.S., M.Hum., Dosen Pembimbing 2: Muhammad Taufiqurrohman, S.S., M.Hum., Dosen Penguji : Rizki Febriansyah, S.S., M.A., Kementerian Riset, Teknologi dan Pendidikan Tinggi, Universitas Jenderal Soedirman, Fakultas Ilmu Budaya, Jurusan Sastra Inggris, Program Studi Sastra Inggris, Purwokerto.

Penelitian berjudul “Boyne’s Critique of Totalitarian Government Reflected in Boyne’s *The Boy in the Striped Pajamas*” bertujuan untuk mengetahui bagaimana kritik Boyne terhadap pemerintahan totalitarian yang tergambar di dalam novel tersebut. Peneliti menggunakan metode kualitatif dalam proses analisis data. Data utama diambil dari novel karya John Boyne yang berjudul *The Boy in the Striped Pajamas*. Peneliti menggunakan sosiologi sastra menurut Swingewood dan teori totalitarianism dari Hannah Arendt untuk menganalisa pemerintahan totalitarian yang tergambar di dalam novel karya John Boyne. Peneliti hanya fokus pada karakter dan setting yang terdapat di dalam novel. Hasil dari penelitian ini menunjukkan bahwa karakteristik pemerintah totalitarian yang Hannah Arend sebutkan di dalam bukunya yang berjudul, *The Origins of Totalitarianism*, juga tergambar di dalam novel karya John Boyne yang berjudul *The Boy in the Striped Pajamas*. Karakter tersebut adalah kontrol penuh, propaganda, teror, dan kekerasan. Partai harus menjadi sangat kuat agar dapat mengatur segala sesuatu di dalam Negara. Selain itu, propaganda, teror, dan kekerasan juga dilakukan oleh partai untuk mengatur masyarakat di bawah kekuasaan mereka.

Kata Kunci: *The Boy in the Striped Pajamas*, sosiologi sastra, asal usul totalitarian, pemerintah totalitarian.