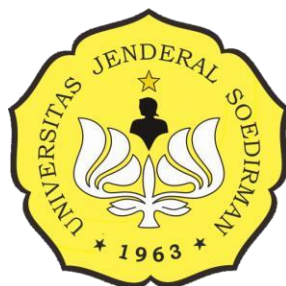


**DECONSTRUCTION OF WITCH IMAGE IN POSTMODERN ENGLAND
AS DEPICTED IN PAULO COELHO'S *THE WITCH OF PORTOBELLO*
(2007)**



THESIS

Submitted in Fulfillment for the Degree of Bachelor of Art

By:

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