A SEMANTIC ANALYSIS OF CONCEPTUAL METAPHOR IN LANG LEAV'S $LOVE \ \& \ MISADVENTURE \ POETRY$



A THESIS

By: PUTRA JOEL SIMORANGKIR F1F013051

MINISTRY OF EDUCATION AND CULTURE

JENDERAL SOEDIRMAN UNIVERSITY

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH LITERATURE

PURWOKERTO

2021