

RINGKASAN

Ardana, Novi Jihan. 2021. "Konflik Batin Tokoh Utama dan Nilai Pendidikan Karakter pada Novel *Bidadari Berbisik* Karya Asma Nadia dan Relevansinya dalam Pembelajaran Apresiasi Sastra di SMA". *Skripsi*. Purwokerto: Fakultas Ilmu Budaya, Universitas Jenderal Soedirman.

Penelitian ini bertujuan untuk memberikan motivasi, apresiasi dan analisis yang menggambarkan konflik batin tokoh utama dan nilai pendidikan karakter pada novel *Bidadari Berbisik* Karya Asma Nadia dan relevansinya dalam pembelajaran apresiasi sastra di SMA. Peneliti memilih novel *Bidadari Berbisik* karya Asma Nadia sebagai subjek penelitian dikarenakan novel tersebut menggambarkan sosok anak kembar yang tidak ada dalam novel lain dengan menghadirkan konflik batin tokoh utama serta nilai pendidikan karakter yang dapat dijadikan pembelajaran dalam mengapresiasi, memotivasi karya sastra jenjang SMA kelas XI. Oleh karena itu, penelitian ini dilakukan atas dasar anggapan bahwa terdapat konflik batin tokoh utama dengan sistem kepribadian *id*, *ego*, *superego* dan nilai pendidikan karakter yang terkandung dalam novel.

Bentuk penelitian ini adalah deskriptif kualitatif. Data yang dikumpulkan berupa kutipan cerita dalam novel *Bidadari Berbisik* karya Asma Nadia. Sumber data dalam penelitian ini adalah data primer dan sekunder. Teknik pengumpulan data dalam penelitian ini menggunakan metode simak, dan catat. Metode analisis data yang digunakan yaitu teknik pembacaan heuristik dan hermeneutik. Metode hasil analisis data dalam penelitian ini disajikan dengan menggunakan metode penyajian informal.

Hasil yang diperoleh berdasarkan kajian psikologi sastra dengan teori psikoanalisis Sigmund Freud. Peneliti mengungkap adanya konflik batin tokoh utama pada tokoh Ayuni dan Ayuning berdasarkan aspek struktur kepribadian Sigmund Freud yaitu *id* sebanyak 12 data, *ego* sebanyak 4 data, *superego* sebanyak 6 data. Adapun nilai pendidikan karakter yang terdapat dalam novel *Bidadari Berbisik* yaitu meliputi nilai religius, jujur, kerja keras, kreatif, demokratis, rasa ingin tahu, cinta tanah air, menghargai prestasi, bersahabat/komunikatif, gemar membaca, peduli lingkungan, peduli sosial, tanggung jawab. Dengan adanya nilai pendidikan karakter dapat dijadikan sebagai relevansi pembelajaran apresiasi sastra di SMA.

Kata kunci : psikologi sastra, konflik batin, nilai pendidikan karakter, novel *Bidadari Berbisik*

SUMMARY

Ardana, Novi Jihan. 2021. *"The Inner Conflict of the Main Character and the Value of Character Education in Asma Nadia Novel Bidadari Berbisik and its Relevance in Learning Literary Appreciation in High School"*. Thesis. Purwokerto: Faculty of Cultural Sciences, Jenderal Sudirman University.

This research aims to provide motivation, appreciation and analysis that describes the inner conflict of the main character and the value of character education in the novel Bidadari Berbisik by Asma Nadia and its relevance in the study of literary appreciation in high school. Researchers chose the novel Bidadari Berbisik by Asma Nadia as the subject of research because the novel depicts twins who are not in other novels by presenting the inner conflict of the main character as well as the value of character education that can be used as learning in appreciating, motivating high school literature class XI. Therefore, this research was conducted on the basis of the assumption that there is an inner conflict of the main character with the personality system id, ego, superego and the educational value of the character contained in the novel.

This form of research is descriptive qualitative. The data collected in the form of story excerpts in the novel Bidadari Berbisik by Asma Nadia. The data sources in this study are primary and secondary data. Data collection techniques in this study using correct, and noted methods. Data analysis techniques used are heuristic and hermeneutic reading techniques. The method of data analysis in this study was presented using informal presentation method.

The results were based on the study of literary psychology with Sigmund Freud's theory of psychoanalysis. Researchers revealed the inner conflict of the main character in the character Ayuni and Ayuning based on aspects of Sigmund Freud's personality structure, namely id as much as 12 data, ego as much as 4 data, superego as much as 6. The value of character education contained in the novel Bidadari Berbisik includes religious values, honesty, hard work, creative, independent, democratic, curiosity, love of the homeland, appreciate achievements, friendly / communicative, fond of reading, caring for the environment, social care, responsibility. With the value of character education can be used as a teaching material appreciation literature in high school.

Keywords: literary psychology. inner conflict, value of character education and novel Bidadari Berbisik.