

REFERENCES

Anshori, M. I. (2019). The Correlation Between Students' Habit In Listening To English Songs And Their Vocabulary Mastery Of The Tenth Grade Students at MA Sunan Ampel Pare Kediri. *Thesis*, 10-11 <http://repo.uinsatu.ac.id/id/eprint/13142>.

Ary, D., Jacobs, L. C., & Sorensen, C. K. (2010). Introduction to Research in Education (8th edition). Wadsworth: Cengage Learning <https://epdf.pub/introduction-to-research-in-education-8th-edition.html>.

Asemota, H. E. (2015). Nature, Importance And Practice Of Listening Skill. *British Journal of Education*, 27-28 <https://ejournals.org/bje/vol-3issue-7-july-2015/nature-importance-and-practice-of-listening-skill/>.

Ash, A. (2023, 8 24). *What is a Song: Unraveling the Essence and Evolution of Music*. Retrieved from Audio Apartment: <https://audioapartment.com/music-theory-and-composition/what-is-a-song/#:~:text=A%20song%20is%20a%20short%20piece%20of%20music%2C,intricate%20interplay%20between%20melody%2C%20harmony%2C%20rhythm%2C%20and%20structure>.

Aydogan, H. (2014). The Four Basic Language Skills, Whole Language & Intergrated Skill Approach in Mainstream University Classrooms in Turkey. *Mediterranean Journal of Social Sciences*, 673 <https://doi.org/10.5901/mjss.2014.v5n9p672>.

A'yun, K. N., & Wahyuni, R. (2024). The Use of Song on Spotify App to Improve Students' listening ability. *English Journal Antartika*, 45-50, DOI: [10.70052/eja.v2i2.663](https://doi.org/10.70052/eja.v2i2.663).

Bahrun, S., Alifah, S., & Mulyono, S. (2017). Rancang Bangun Sistem Informasi Survey Pemasaran Dan Penjualan Berbasis Web. *TRANSISTOR Elektro Dan Informatika*, 2(2), 81-88 <http://download.garuda.kemdikbud.go.id/article.php?article=1913816&val=9565&title=Rancang%20Bangun%20Sistem%20Informasi%20Survey%20Pemasaran%20dan%20Penjualan%20Berbasis%20Object%20Oriented%20Programming>.

Balerina, K., Sinaga, T., & Nurdania, N. (2022). A correlative study between students' listening habit with English songs and their vocabulary mastery at SMAN 16 Bandar Lampung. *FKIP Universitas Lampung*, DOI: [10.23960/UJET.v11.i3.202208](https://doi.org/10.23960/UJET.v11.i3.202208).

Bartle, G. (1962). Music in the language classroom. *Canadian Modern Language Review*, 11-14, <https://doi.org/10.3138/cmlr.19.1.11>.

Bernacer, J., & Murillo, J. I. (2014). The Aristotelian conception of habit and its contribution to human neuroscience. *Frontiers in Human Neuroscience*, 1.

Bhandari, P. (2020). Population vs. Sample | Definitions, Differences & Examples. *Scribbr*, <https://www.scribbr.com/methodology/population-vs-sample/>.

Bhandari, P. (2023). *Correlational Research | When & How to Use*. Retrieved from Scribbr: <https://www.scribbr.com/methodology/correlational-research/>

Cohen, L., Manion, L., & Morrison, K. (2018). *Research Methods in Education* (8th ed.). New York: Routledge <https://archive.org/details/researchmethods-in-education-mode/2up>.

Creswell, J. W., & Creswell, J. D. (2023). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* (6th ed.). Thousand Oaks: SAGE Publications.

Djajanegara, A. R. (2020). Teknik Analisis Data (Analisis Kualitatif Pada Hasil Kuesioner). *Jurnal Ilmu Pendidikan Dan Dakwah*, 1-11 <https://journal.staislantaboer.ac.id/index.php/medikom/article/view/4/4>.

Džanić, N. D., & Pejic, A. (2016). The Effect of Using Songs On Young Learners and Their Motivation for Learning English. *An Interdisciplinary Journal*, Vol. 1, Issue 2, 40 <https://doi.org/10.24819/netsol2016.8>.

Febriana, W. (2023). A Literature Review On The Use Of Songs In Teaching English To Young Learners: Benefits And Difficulties. *Jurnal Ilmu Pendidikan Nasional*, 98 <https://doi.org/10.59435/jipnas.v1i2.143>.

Fraenkel, J. R., Wallen, N. E., & Hyun, H. H. (2012). *How to Design and Evaluate Research in Education Eighth Edition*. New York: McGraw-Hill <https://archive.org/details/HowToDesignAndEvaluateResearchInEducation8thEd/mode/2up>.

Guerra, J. (2015). What is a song, anyway? *Internet Article*, <https://www.jonguerramusic.com/blog/2015/5/6/what-is-a-song-anyway>.

Gustian, D. (2021). *The Study On Students Vocabulary Mastery And Speaking Fluency Students*. Purwokerto: Pena Persada <https://doi.org/10.31237/osf.io/umkv4>.

Hamouda, A. (2013). An Investigation of Listening Comprehension Problems Encountered by Saudi Students in the EL Listening Classroom. *International Journal of Academic Research in Progressive Education and Development*, 113-155 <https://pdfs.semanticscholar.org/b811/984d6e30068a62a970b1f75b2e701e0b159e.pdf>.

Henry, D. J., & Pongratz, S. G. (2006). *Developing Vocabulary*. New York: Pearson/Longman <https://archive.org/details/developingvocabu0000henr/mode/2up>.

Hullat, L. (2023). *Word Class*. Retrieved from StudySmarter: <https://www.studysmarter.co.uk/explanations/English/English-grammar/word-class/>

Kenny, T. (2024). *How To Learn English By Listening To Music?* Retrieved from Northwest Career College: <https://www.northwestcareercollege.edu/blog/how-to-learn-English-by-listening-to-music-2/#:~:text=It%20Helps%20Set%20The%20Beat,-Learning%20a%20language&Using%20English%20as%20part%20of,rhythm%2C%20tone%2C%20and%20beat.>

Kumar, R. (2011). *Research Methodology A Step-by-step Guide For Beginners (3rd ed.)*. London: SAGE Publications.

Lane, S. (2022). *Four Skills of Language Learning*. Retrieved from Eduedify: <https://eduedify.com/four-skills-of-language-learning/>

Lestari, R. (2020). Correlational Study Between Students' Habit of Listening English Songs and Their Vocabulary Mastery. *Thesis, Pancasakti University*, https://www.academia.edu/122778313/Correlational_Study_Between_Students_Habit_of_Listening_English_Songs_and_Their_Vocabulary_Mastery?source=swp_share

Mazar, A., & Wood, W. (2018). *The Psychology of Habit*.

Miles, M. B., Huberman, M., & Saldaña, J. (2014). *Qualitative Data Analysis: A Methods Sourcebook (3rd ed.)*. Thousand Oaks: SAGE Publications.

Natasia, C. (2023, February 5). *What is a semi-structured interview?* Retrieved from Dovetail: <https://dovetail.com/research/semi-structured-interview/>

Nickerson, C. (2023, December 15). *Content Validity: Definition & Examples*. Retrieved from Simply Psychology: <https://www.simplypsychology.org/content-validity-in-research-definition-examples.html>

Nie, K., Fu, J., Rehman, H., & Ziaghm, G. H. (2022). An Empirical Study of the Effects of Incidental Vocabulary Learning Through Listening to Songs. *Frontiers in Psychology*, <https://doi.org/10.3389/fpsyg.2022.891146>.

Payne, L. (2024). *Vocabulary*. Encyclopedia Britannica, <https://www.britannica.com/topic/vocabulary>.

Rao, S. P. (2019). The Role of English as a Global Language. *Research Journal Of English (RJOE)*, https://www.researchgate.net/publication/334282978_THE_ROLE_OF_ENGLISH_AS_A_GLOBAL_LANGUAGE.

Richards, C. J., & Renandya, W. A. (2002). *Methodology in language teaching*. Cambridge University Press
https://www.academia.edu/32012179/Methodology_in_Language_Teaching.

Rodríguez, A. G. (2024). *Learn English with Music: How Our Spotify Playlists Boost Language Skills*. Retrieved from Praktika.ai: <https://praktika.ai/learn-English-with-music-how-our-spotify-playlists-boost-language-skills/#:~:text=Plus%20you're%20not%20just,like%20how%20people%20really%20talk.>

Sehwail, M. (2024, January 22). *Close-Ended Questions: Benefits, Use Cases, And Examples*. Retrieved from FullSession: <https://www.fullsession.io/blog/close-ended-questions/>

Septiara, A. I., & Hamzah, I. (2023). Students' Perception Of The Use Of Spotify Application To Improve Students' Vocabulary Mastery. *Journal of English Language Teaching and Learning (JELTL)*, 15 <https://jim.teknokrat.ac.id/index.php/English-language-teaching/article/view/2920>.

Sharma, A. (2014). Habit Formation: Basis, Types and Measures for Effective Habit Formation. <https://www.psychologydiscussion.net/habits/habit-formation-basis-types-and-measures-for-effective-habit-formation/638>.

Steve. (2024, April 8). *What is a Music Genre? Definition, Explanation & Examples*. Retrieved from Pro Music Hub: <https://promusicianhub.com/what-is-music-genre/>

Stewart, L. (2025). *Correlational Research | Definition, Methods & Applications*. Retrieved from Atlas.ti: <https://atlasti.com/research-hub/correlational-research>

Suciati, K., & Zarkasih, E. (2021). Analysis Of Listening English Songs On Student's Vocabulary Learning. *Jurnal Pendidikan Bahasa*, 100 <https://doi.org/10.34005/lingua.v17i1.1370>.

Sugiyono. (2017). *Metode Penelitian Kuantitatif, Kualitatif, dan R & D*. Bandung: Alfabeta
https://www.academia.edu/118903676/Metode_Penelitian_Kuantitatif_Kualitatif_dan_R_and_D_Prof_Sugiono.

Sumaini, M. (2018). A Study on Vocabulary Mastery of the First Year Students At SMP IT Aziziyah Pekanbaru. *Thesis*, 14 <https://repository.uir.ac.id/4288/>.

Sumardi, M. A. (2023). The Correlation Between Students' Habit Of Listening To English Songs And Vocabulary Mastery In Vocabulary Class At Wijaya Kusuma Surabaya University. *Bachelor (SI) thesis*, Wijaya Kusuma Surabaya University., 60-67 <http://erepository.uwks.ac.id/id/eprint/15824>.

Walser, R. (2025, April 26). *Heavy Metal*. Retrieved from Britannica: <https://www.britannica.com/art/heavy-metal-music>

