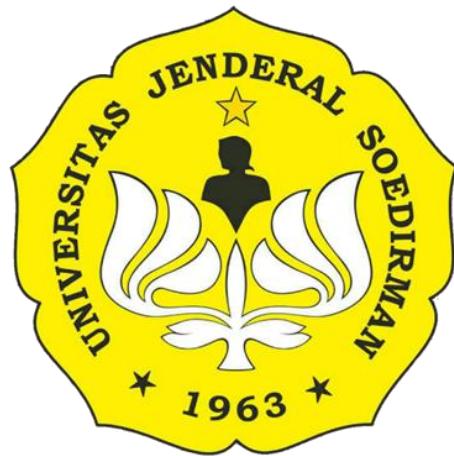


THESIS

**SUBTITLING STRATEGIES AND TRANSLATION ACCURACY OF DIRECTIVE
SPEECH ACTS IN THE SUBTITLE OF THE ANIMATION MOVIE “TURNING RED”**



By
MEYLINDA AURELIA PUTRI
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