

**THESIS**

**TRANSLATION TECHNIQUES AND THE ACCURACY OF FLOUTING MAXIMS OF  
QUANTITY IN INDONESIAN DUBBED MOVIE ‘LIGHTYEAR’ (2022)**



**By:**

**SHAFINA LATIFANI**

**J1A022061**

**MINISTRY OF HIGHER EDUCATION, SCIENCE, AND TECHNOLOGY**

**UNIVERSITAS JENDERAL SOEDIRMAN**

**FACULTY OF HUMANITIES**

**ENGLISH LANGUAGE AND LITERATURE DEPARTMENT**

**ENGLISH LITERATURE STUDY PROGRAM**

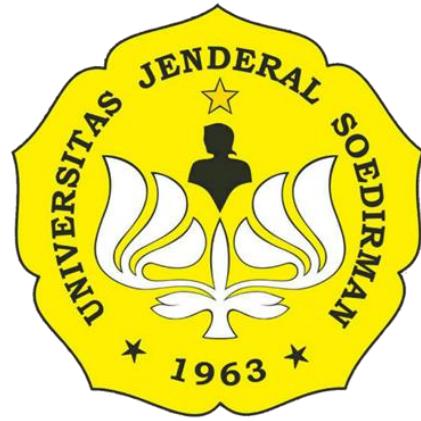
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Submitted in fulfillment for the degree of Bachelor of Art



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