REFERENCES

Akyüz, A., & Tanış, A. (2020). Effects of drama activities on EFL students' speaking skills. *ELT Research Journal*, *9*(2), 146-166. https://dergipark.org.tr/en/download/article-file/998095

Alasmari, N., & Shae'el, A. (2020). The effect of using drama in English language. http://dx.doi.org/10.7575/aiac.ijels.v.8n.1p.61

Altwewassi, A. (2022). The effect of using educational drama on developing the speaking skill of the sixth graders in the English language. *The Universal Academic Research Journal*, *4*(1), 10-21. https://doi.org/10.17220/tuara.2022.01.02

Arini, M., & Wahyudin, A. Y. (2022). Students' Perception on Questioning Technique in Improving Speaking Skill Ability. https://doi.org/10.33365/jae.v2i1.70

Astiandani, F. R., and Mustofa, A. (2021). Drama in Fostering Students' Speaking Skills: A Systematic Review on Benefits and Problems. *Vivid: Journal of Language and Literature*, *10*(1), 18-22. http://dx.doi.org/10.25077/vj.10.1.18-22.2021

Baldwin, P., and Galazka, A. (2021). *Process drama for second language teaching and learning: A toolkit for developing language and life skills*. Bloomsbury Publishing.

Bandura, A., & Hall, P. (2018). Albert Bandura and social learning theory. Learning Theories For Early Years Practice, 63

Banissudha, B. (2023). The Implications of the Performing Arts in Higher Education in India: An Analytical Study. International Journal For Multidisciplinary Research, 5(1). https://doi.org/10.36948/ijfmr.2023.v05i01.1549

Bowden, J., & Marton, F. (2003). *The university of learning: Beyond quality and competence*. Routledge.

Brailas, A. (2020). Using drawings in qualitative interviews: An introduction to the practice.

Braun, V. & Clarke, V. (2012). Thematic analysis. In Cooper, H. (Ed.), The Handbook of Research Methods in Psychology. Washington, DC: American Psychological Association

Brown, H. D., and Lee, H. (2015). *Teaching by principles: An interactive approach to language pedagogy*. Pearson.

Campbell, C., Derevensky, J., Meerkamper, E., & Cutajar, J. (2011). Parents' perceptions of adolescent gambling: A Canadian national study.

Clandinin, D. J., & Connelly, F. M. (2000). *Narrative inquiry: Experience and story in qualitative research*. San Francwasco, CA: Jossey-Bass.Courtney, R. (1990). *Drama and intelligence: A cognitive theory*. McGill-Queen's Press-MQUP.

Creswell, J. W., and Poth, C. N. (2018). *Qualitative inquiry and research design: Choosing among five approaches* (4th ed.). Sage.

Escobar-Pérez, J., & Cuervo-Martínez, Á. (2008). Content validity and expert judgment: An approach to their use. *Advances in Measurement*, *6* (1), 27-36. Retrieved from https://files.eric.ed.gov/fulltext/EJ1329541.pdf

Etikan, I., & Bala, K. (2017). Sampling and sampling methods. *Biometrics & Biostatistics International Journal*, *5*(6), 00149. https://doi.org/10.15406/bbij.2017.05.00149

Fernández Abril, M. (2022). The value of drama in English language learning.

Fernández-Gómez, E., Martín-Salvador, A., Luque-Vara, T., Sánchez-Ojeda, M. A., Navarro-Prado, S., & Enrique-Mirón, C. (2020). Content validation through expert judgement of an instrument on the nutritional knowledge, beliefs, and habits of pregnant women. *Nutrients*, *12*(4), 1136. https://doi.org/10.3390/nu12041136

Fleming, M. (2017). *Starting drama teaching*. Routledge.

Garrote, P. R., & del Carmen Rojas, M. (2015). La validación por juicio de expertos: dos investigaciones cualitativas en Lingüística aplicada. *Revista Nebrija de lingüística aplicada a la enseñanza de lenguas*, (18), 124-139. https://doi.org/10.26378/rnlael918259

Garside, P. (2024). Investigating the assessability of speaking proficiency in a group discussion context. SHIKEN, 1. https://doi.org/10.37546/JALTSIG.TEVAL28.1-1

Given, L. M. (Ed.) (2008). The SAGE encyclopedia of qualitative research methods. (Vols. 1-0). SAGE Publications.

Gorjian, B., Moosavinia, S. R., & Jabripour, A. (2010). Dramatic Performance in Teaching Drama in EFL Contexts. *TESL-EJ*, *13*(4), n4. Retrieved from https://tesl-ej.org/wordpress/wassues/volume13/ej52/ej52a4/

Harmer, J. (2001). The practice of English language teaching. *London/New York*, *32*(1) (401-405)

Hulse, B., & Owens, A. (2019). Process drama as a tool for teaching modern languages: supporting the development of creativity and innovation in early professional practice. *Innovation in Language Learning and Teaching*, *13*(1), 17-30. https://doi.org/10.1080/17501229.2017.1281928

Humaira, H. W., Syihabuddin, S., Damaianti, V. S., and Sumiyadi, S. (2022). *The effectiveness of drama-based language teaching in improving students' oral language skills: Longitudinal studies. Cypriot Journal of Educational Sciences, 17*(12), 4451-4462. https://doi.org/10.18844/cjes.v17i12.8111

Katemba, C. V., and Grace, R. M. (2023). Role-playing improves speaking proficiency skills. *Acuity: Journal of English Language Pedagogy, Literature and Culture*, *8*(2), 244-268. https://jurnal.unai.edu/index.php/acuity/article/view/3153

Kenyon, G. N., & Sen, K. C. (2015). The perception of quality. *Londra: Springer-Verlag*.

Kolb, D. A. (1984). *Experiential learning: Experience as the source of learning and development*. Prentice Hall.

Kolovou, M., & Kim, N. J. (2020). Effects of implementing an integrative drama-inquiry learning model in a science classroom. *The Journal of Educational Research*, *113*(3), 191-203. https://doi.org/10.1080/00220671.2020.1771673

Köylüoğlu, N. (2010). Using drama in teaching English for young learners. *Unpublished doctoral dissertation. Selçuk Üniversitesi, Sosyal Bilimleri Enstitüsü, Konya, Turkey*.

Kumar, T., Qasim, A., Mansur, S. B., and Shah, A. H. (2022). EFL students' speaking proficiency and self-confidence using drama technique: An action-research. Cypriot Journal of Educational Sciences, 17(2), 372-383. 10.18844/cjes.v17i2.683

Likert, R. (1932). A technique for the measurement of attitudes. *Archives of Psychology*.

Lund, B. (2023). The questionnaire method in systems research: an overview of sample sizes, response rates and statistical approaches utilized in studies. *VINE Journal of Information and Knowledge Management Systems*, *53*(1), 1-10. https://doi.org/10.1108/VJIKMS-08-2020-0156

Mercer, N., & Littleton, K. (2007). Dialogue and the development of children's thinking: A sociocultural approach. Routledge.

Murray, K., Rewas-Jorge, J., & Regan, J. (2021). Becoming a process drama practitioner: An exploratory

Nguyen, C. T. (2023). Effects of applying drama-based activities in speaking classes on EFL students' speaking performance. International Journal of Instruction, 16(3), 991-1012. 10.29333/iji.2023.16353a

Nguyen, H. M. P. (2021). The use of drama role-playing in teaching English literature for English majored students: An Action Research at Van Lang

University. In 17th International Conference of the Asia Association of Computer-Assisted Language Learning (AsiaCALL 2021) (pp. 303-307). Atlantwas Press.

Nowell, L. S., Norrwas, J. M., White, D. E., & Moules, N. J. (2017). Thematic analysis: Striving to meet the trustworthiness criteria. *International Journal of Qualitative Methods, 16*(1), 1–13. https://doi.org/10.1177/1609406917733847

Patton, M. Q. (1987). *How to use qualitative methods in evaluation* (No. 4). Sage.

Qiong, O. U. (2017). A brief introduction to perception. *Studies in literature and language, 15*(4), 18-28. https://doi.org/10.3968/10055

Sangaji, S. (2019). A Study on the University Students' Speaking Difficulties. *Online Subscription, 2*(1), 1-8. https://doi.org/10.5281/zenodo.2588073

Schejbal, D. (2006). Teaching language skills through drama. *Brno Masaryk*.

Showkat, N., & Parveen, H. (2017). In-depth interview. *Quadrant-I (e-text)*, 1 9. Study of higher education language teachers in Japan. Language Teaching Research,

Thompson & Wyatt (1952), Teaching of English In India, Vol.8 Madras, Oxford University Press.

Türkel, A., & Öz, K. (2020). The effect of creative drama on some variables related with speaking. *International Online Journal of Primary Education, 9*(1), Retrieved from https://iojpe.org/index.php/iojpe/article/view/38

Turney, P. D., & Littman, M. L. (2002). Unsupervised learning of semantic orientation from a hundred-billion-word corpus. *arXiv preprint cs/0212012*. Language learning among young learners: A case study of 6th grade female pupils in Sakaka City. *International Journal of Education and Literacy Studies.* https://doi.org/10.7575/aiac.ijels.v.8n.1p.61

Wagner, B. J. (1999). Dorothy Heathcote: Drama as a Learning Medium. Portsmouth, NH: Heinemann.

Zafeiriadou, N. (2009). Drama in language teaching: A challenge for creative

Zhang, X., & Cheng, X. (2022). College students' learning performance, teaching skills, and teaching innovation in intercultural communication class: Evidence based on experiential learning theory. *Frontiers in Psychology, 13*, 953501. https://doi.org/10.3389/fpsyg.2022.953501