

THESIS

**AN ANALYSIS OF INTERSECTING IDENTITIES: ELLIE'S QUEER
EXPERIENCE IN ALICE WU'S *THE HALF OF IT* (2020)**



By:

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J1A022042

MINISTRY OF HIGHER EDUCATION, SCIENCE, AND TECHNOLOGY

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FACULTY OF HUMANITIES

ENGLISH LANGUAGE AND LITERATURE

DEPARTMENT ENGLISH LITERATURE STUDY PROGRAM

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**A thesis submitted in fulfillment of the requirements for the degree of Bachelor
of Arts**

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