

## DAFTAR PUSTAKA

### Jurnal

- Abu-Ayyash, S. (2015). The Palestine solidarity movement, human rights and twitter. *Networking Knowledge: Journal of the MeCCSA Postgraduate Network*, 8(2).
- Al-Jezawi, H. K., Al-Abdulrazaq, M. A., Rababah, M. A., & Aldoory, A. H. (2023). Art voicing peaceful protest: Hip-Hop and rap in the American and Arabic cultures. *International Journal of Arabic-English Studies*.  
<https://doi.org/10.33806/ijaes.v24i1.555>
- Amalia, F., & Haryadi, H. (2021). Musik Kritis dalam Membangun Kesadaran Terhadap Kondisi Sosial Politik: Studi Kasus Musikalisasi Nyeleneh Karya Jason Ranti Bagi Generasi Muda. *Deleted Journal*, 7(2), 97–105.  
<https://doi.org/10.20473/jpi.v7i2.30444>
- Awad, R. (2020). BDS as the baseline of solidarity: toward a model of co-struggling with Palestinians in their movement for justice and liberation. *Human Geography*, 14(3), 362–373.  
<https://doi.org/10.1177/1942778620972354>
- Bennett, W. L., & Segerberg, A. (2012c). THE LOGIC OF CONNECTIVE ACTION. *Information Communication & Society*, 15(5), 739–768.  
<https://doi.org/10.1080/1369118x.2012.670661>
- Blommaert, J., & Bulcaen, C. (2000). Critical Discourse analysis. *Annual Review of Anthropology*, 29(1), 447–466.  
<https://doi.org/10.1146/annurev.anthro.29.1.447>

- Boeskov, K. (2020). Music, agency, and social transformation: Processes of subjectivation in a Palestinian community music program. *Nordic Research in Music Education*, 1(1), 4–28. <https://doi.org/10.23865/nrme.v1.2634>
- Boulos, I. (2020). The Palestinian Music-Making Experience in the West Bank, 1920s to 1959: Nationalism, colonialism, and Identity. *Leiden Repository (Leiden University)*. <https://doi.org/10.13140/rg.2.2.15784.19209>
- Brzobohaty, A. (2020). Agency, authenticity, and parody in Palestinian hip hop. *Journal of Popular Music Studies*, 32(1), 44–56. <https://doi.org/10.1525/jpms.2020.32.1.44>
- Buheji, M., & Hasan, A. (2024). Can celebrities be neutral about Gaza? *International Journal of Management (IJM)*, Volume 15(Issue 3), 171–191. <https://doi.org/10.17605/OSF.IO/K2YQD>
- Cervi, L., & Divon, T. (2023). Playful activism: Memetic performances of Palestinian resistance in TikTok #Challenges. *Social Media + Society*, 9(1). <https://doi.org/10.1177/20563051231157607>
- Chenoweth, E., Hammam, S., Pressman, J., & Ulfelder, J. (2024). Protests in the United States on Palestine and Israel, 2023–2024. *Social Movement Studies*, 25(2), 234–247. <https://doi.org/10.1080/14742837.2024.2415674>
- Chosy, M. (2024). *Palestinian musical resistance: from NAQBA to now*. <https://doi.org/10.32469/10355/104791>
- Danaher, W. F. (2010). Music and social movements. *Sociology Compass*, 4(9), 811–823. <https://doi.org/10.1111/j.1751-9020.2010.00310.x>

- Deeb, L., & Winegar, J. (2024). Resistance to repression and back again: The movement for Palestinian liberation in US academia. *Middle East Critique*, 33(3), 313-334.
- Fathoni, M., Akbar, N. I., Awaludin, N. S. R., Rainaldi, N. G., & Jaelani, N. S. R. (2023). Critical discourse analysis in the lyrics of a song Entitled “Polisi Dan Bajingan” by Iwan Fals. *Journal of Scientific Research Education and Technology (JSRET)*, 2(3), 1112–1117. <https://doi.org/10.58526/jsret.v2i3.203>
- Ghabra, H. S. (2020). Performative communication: Palestinian resistance, hip-hop and cyberspace performances. *The Communication Review*, 23(3), 181–202. <https://doi.org/10.1080/10714421.2020.1832415>
- Halvorsen, J. (2022). Interrogating White Men’s Allyship: Implications of Performativity for Qualitative Methodologies. *Qualitative Inquiry*, 29(8–9), 956–966. <https://doi.org/10.1177/10778004221144070>
- Huxtable, J. (2021). Pragmatic white allyship for higher education popular music academics. *IASPM Journal*, 11(1), 94–99. [https://doi.org/10.5429/2079-3871\(2021\)v11i1.10en](https://doi.org/10.5429/2079-3871(2021)v11i1.10en)
- Kelly, E. (2019). Music for International Solidarity: Performances of race and otherness in the German Democratic Republic. *Twentieth-century Music*, 16(1), 123–139. <https://doi.org/10.1017/s1478572219000124>
- Mahmoodoghli, R., Harsij, H., Emamjomehzadeh, S. J., Forooghi, A., & Masoudnia, H. (2013). Using Discourse Theory for Analysis Social Text and

Context of Thought. *International Journal of Academic Research in Progressive Education and Development*, 3(5), 1276–1285.

[https://hrmars.com/papers\\_submitted/9632/using-discourse-theory-for-analysis-social-text-and-context-of-thought.pdf](https://hrmars.com/papers_submitted/9632/using-discourse-theory-for-analysis-social-text-and-context-of-thought.pdf)

McDonald, D. A. (2020). Junction 48. *Journal of Popular Music Studies*, 32(1), 26–43.

<https://doi.org/10.1525/jpms.2020.32.1.26>

Mullen, B. V. (2021). The Palestinian BDS Movement as a global antiracist campaign. *Interface: A Journal on Social Movements*, 13(2), 312–322.

NAHAL AZOUZI, Y. (2024). *Songs of Resistance: Exploring the Impact of Palestinian Music on Collective identity* [MA Thesis, Masaryk University]. [https://is.muni.cz/th/a9yw6/Yasmine\\_Nahal\\_Azouzi\\_-\\_Final\\_Thesis\\_-\\_518368\\_-\\_CDS.pdf](https://is.muni.cz/th/a9yw6/Yasmine_Nahal_Azouzi_-_Final_Thesis_-_518368_-_CDS.pdf)

Nekmat, E., Gower, K. K., Zhou, S., & Metzger, M. (2015). Connective-Collective action on social media: moderated mediation of cognitive elaboration and perceived source credibility on personalness of source. *Communication Research*, 46(1), 62–87. <https://doi.org/10.1177/0093650215609676>

Neufeld, K. H. S., Starzyk, K. B., & Gaucher, D. (2019). Political solidarity: A theory and a measure. *Journal of Social and Political Psychology*, 7(2), 726–765. <https://doi.org/10.5964/jspp.v7i2.1058>

Van Dijk, T. A. (1989). Structures of discourse and structures of power. *Annals of the International Communication Association*, 12(1), 18–59. <https://doi.org/10.1080/23808985.1989.11678711>

Van Dijk, T. A. (1993). Principles of critical Discourse analysis. *Discourse & Society*, 4(2), 249–283. <https://doi.org/10.1177/0957926593004002006>

Withers, P. (2021). Digital feminisms in Palestinian hip hop. *Global Hip Hop Studies*, 2(2), 159–177. [https://doi.org/10.1386/ghhs\\_00042\\_1](https://doi.org/10.1386/ghhs_00042_1)

Yasmine, N. A. (2024). *Contribution of Art in building national identities and Resistance in conflict zones: A case study of Palestine*. <https://is.muni.cz/th/a9yw6/>

#### Artikel berita

Andrew, S. (2024, May 8). *Rapper becomes one of the first artists to explicitly condemn US aid to Israel in new song*. CNN. <https://edition.cnn.com/2024/05/08/us/macklemore-hinds-hall-song-palestinian-protests-cec>

Bayoumi, M. (2022, March 2). They are ‘civilised’ and ‘look like us’: the racist coverage of Ukraine. *The Guardian*. <https://www.theguardian.com/commentisfree/2022/mar/02/civilised-european-look-like-us-racist-coverage-ukraine>

Beaumont-Thomas, B. (2025, April 24). R&B singer Kehlani barred from Cornell performance over pro-Palestine comments. *The Guardian*. <https://www.theguardian.com/music/2025/apr/24/kehlani-cornell-university-cancelled-pro-palestine-comments>

*Book review: “Ebony and Ivy.”* (n.d.). Columbia Magazine. <https://magazine.columbia.edu/article/book-review-ebony-and-ivy>

Carroll, R. (2017, December 19). Macklemore raps about White Privilege – while reaping its rewards. *The Guardian*.  
<https://www.theguardian.com/music/2016/jan/22/macklemore-white-privilege-stephen-colbert-mark-ruffalo>

Ellis, J., Rossman-Benjamin, T., & Mabanglo/Shutterstock, J. G. (2025, December 5). Pro-Hamas students aren't the source of campus antisemitism. *The Wall Street Journal*. <https://www.wsj.com/opinion/pro-hamas-students-arent-the-source-of-campus-antisemitism-5f7cf53a>

Ellis, N. T. (2025, April 22). *Antisemitic incidents, partly fueled by campus protests, reached record-breaking high in 2024, according to the ADL*. CNN. <https://edition.cnn.com/2025/04/22/us/antisemitic-cases-2024-campus-protests>

Ferré-Sadurní, L., Edmonds, C., & Cruz, L. (2024, April 22). Some Jewish students are targeted as protests continue at Columbia. *The New York Times*. <https://www.nytimes.com/2024/04/21/nyregion/columbia-protests-antisemitism.html>

Hansler, J., & Stockwell, B. (2025, June 30). *Bob Vylan's Israeli military chant prompts US visa cancellation and UK criminal probe*. CNN. <https://edition.cnn.com/2025/06/30/uk/bob-vylan-uk-band-glastonbury-us-visa-intl-latam>

Hassett-Walker, C. (n.d.). *How You Start is How You Finish? The Slave Patrol and Jim Crow Origins of Policing*. <https://www.americanbar.org/groups/crsj/resources/human->

rights/archive/how-you-start-how-you-finish-slave-patrol-jim-crow-origins-policing/

Harb, A. (2023, December 6). ‘Anti-Zionism is antisemitism,’ US House asserts in ‘dangerous’ resolution. *Al Jazeera*.  
<https://www.aljazeera.com/news/2023/12/6/anti-zionism-is-antisemitism-us-house-asserts-in-dangerous-resolution>

Jones, D. K. (2024, June 6). OpenSecrets: Biden top recipient of Pro-Israel money over 34 years. *Black Westchester Magazine*. <https://shorturl.at/i20jq>

Leonardi, P. M., & Vaast, E. (2017). Social Media and Their Affordances for Organizing: A Review and Agenda for research. *Academy of Management Annals*, 11(1), 150–188. <https://doi.org/10.5465/annals.2015.0144>

Middle East Eye. (2025, February 17). US TikTok ban linked to pro-Palestine content rather than China threat, insiders reveal. *Middle East Eye*.  
<https://rb.gy/lv3lgb>

NAACP. (2021, December 3). *The origins of modern day policing*.  
<https://surl.li/udxsnv>

Najarro, I. (2022, November 4). How is white supremacy embedded in school systems today? a scholar explains. *Education Week*.  
<https://www.edweek.org/leadership/how-is-white-supremacy-embedded-in-school-systems-today-a-scholar-explains/2022/11>

Now, D. (2025, April 18). Hip-Hop star Macklemore on new film “The Encampments” & why he speaks out against Israel’s war on Gaza. *Democracy Now!*

[https://www.democracynow.org/2025/3/28/macklemore\\_the\\_encampment\\_s\\_gaza\\_columbia](https://www.democracynow.org/2025/3/28/macklemore_the_encampment_s_gaza_columbia)

O'Connor, R. (2024, September 26). Macklemore explains outburst after being dropped from festival. *The Independent*.

<https://www.independent.co.uk/arts-entertainment/music/news/macklemore-america-palestine-neon-city-festival-b2619237.html>

*Opinion | Why are fleeing Ukrainians being talked about with such sympathy? They are white.* (2022, March 4). NBC News.

<https://www.nbcnews.com/think/opinion/ukraine-russia-conflict-highlights-racist-double-standard-ncna1290822>

Rashotte, V. (2024, September 27). Nemahsis says her label dropped her for her pro-Palestinian stance. *CBC*. <https://www.cbc.ca/arts/q/nemahsis-says-her-label-dropped-her-for-her-pro-palestinian-stance-1.7259367>

*Rights expert finds 'reasonable grounds' genocide is being committed in Gaza.* (2024, March 28). UN News.

<https://news.un.org/en/story/2024/03/1147976>

Romano, A. (2024, May 10). Macklemore's anthem for Gaza is a rarity: A protest song in an

era of apolitical music.

*Vox*. <https://www.vox.com/culture/24153524/macklemores-anthem-gaza-protest-song-apolitical-music>

[protest-song-apolitical-music](https://www.vox.com/culture/24153524/macklemores-anthem-gaza-protest-song-apolitical-music)

Sarmiento, I. G. (2025, November 13). Why more than 1,000 musicians are boycotting Israel with “No Music for Genocide.” *NPR*.  
<https://www.npr.org/2025/11/13/nx-s1-5599908/no-music-for-genocide-israel-boycott>

Saponara, M. (2024, May 7). Macklemore Supports College Campus Protests, Rips Biden on Pro-Palestinian Song ‘Hind’s Hall’ *Billboard*.  
<https://www.billboard.com/music/rb-hip-hop/macklemore-gaza-college-protests-hinds-hall-song-1235675967/>

Terassi, A., & Rivera, A. (2025, March 24). “Block the Barricade until Palestine is Free”: Macklemore and Combat-Art. *Left Voice*.  
<https://www.leftvoice.org/block-the-barricade-until-palestine-is-free-macklemore-and-combat-art/>

The Bridge Initiative. (2024, May 22). *Fanning the Flames: How Western media fuels Islamophobia in coverage of Pro-Palestine campus protests - Bridge Initiative*. Bridge Initiative.  
<https://bridge.georgetown.edu/research/fanning-the-flames-how-western-media-fuels-islamophobia-in-coverage-of-pro-palestine-campus-protests/>

Treisman, R. (2024, April 29). As student protesters get arrested, they risk being banned from campus too. *NPR*.  
<https://www.npr.org/2024/04/29/1247761719/campus-protests-arrests-suspensions>

*US rapper Macklemore defends Palestinian rights at German concert.* (n.d.). Al Jazeera. <https://www.aljazeera.com/video/newsfeed/2024/6/3/us-rapper-macklemore-defends-palestinian-rights-at-german-concert>

*US rapper voices Palestine support during DC rally.* (n.d.). Wafa Agency. <https://english.wafa.ps/Pages/Details/139008>

Yoon, J. (2024, April 30). Hamilton Hall has a long history of student takeovers. *The New York Times*. <https://www.nytimes.com/2024/04/30/nyregion/hamilton-hall-columbia-student-protests.html>

### **Laporan**

CfMM. (2026). CFMM Report ‘Media Bias: Gaza 2023–24.’ In *Centre for Media Monitoring*. <https://cfmm.org.uk/resource/cfmm-report-media-bias-gaza-2023-24/>

*Crowd Counting Consortium: An empirical overview of recent Pro-Palestine protests at U.S. schools – Ash Center.* (2024, June 3). Ash Center. <https://ash.harvard.edu/articles/crowd-counting-blog-an-empirical-overview-of-recent-pro-palestine-protests-at-u-s-schools/>

Fox News. (2023, December 17). *Antisemitism is a “driving force” in a lot of the pro-Palestinian activism going on, says Harvard student Jacob Miller.* <https://www.foxnews.com/video/6343408087112>

M. Sharp, J. (2025). U.S. Foreign Aid to Israel: Overview and Developments since October 7, 2023. In [https://www.congress.gov/crs\\_external\\_products/RL/PDF/RL33222/RL33](https://www.congress.gov/crs_external_products/RL/PDF/RL33222/RL33)

222.51.pdf (No. RL33222). Congressional Research Service. Retrieved January 20, 2026, from [https://www.congress.gov/crs\\_external\\_products/RL/PDF/RL33222/RL33222.51.pdf](https://www.congress.gov/crs_external_products/RL/PDF/RL33222/RL33222.51.pdf)

Open Secrets. (2025). Pro-Israel Recipients. In *Open Secrets*. Retrieved February 1, 2026, from <https://www.opensecrets.org/industries/indus?cycle=All&ind=Q05>

OpenSecrets. (n.d.). *American Israel Public Affairs CMTE Profile: Summary*. <https://www.opensecrets.org/orgs/american-israel-public-affairs-cmte/summary?id=D000046963>

OpenSecrets. (n.d.). *Christians United for Israel profile: summary*. <https://www.opensecrets.org/orgs/christians-united-for-israel/summary?id=D000073926>

*Private donations boost UN support for war-torn Gaza*. (2024, October 1). UN News. <https://news.un.org/en/story/2024/09/1153811>

Scahill, J., Grim, R., & Scahill, J. (2024, April 15). Leaked NYT Gaza memo tells journalists to avoid words “Genocide,” “Ethnic cleansing,” and “Occupied territory.” *The Intercept*. <https://theintercept.com/2024/04/15/nyt-israel-gaza-genocide-palestine-coverage/>

*Section 117 Foreign Gift and Contract Reporting | Knowledge Center*. (n.d.). <https://fsapartners.ed.gov/knowledge-center/topics/section-117-foreign-gift-and-contract-reporting>

## Buku

- Creswell, J. W. (2008). *Research design: Qualitative, Quantitative, and Mixed Methods Approaches*. SAGE Publications, Incorporated.
- Eriyanto. (2012). Analisis Wacana: Pengantar Analisis teks media. In *LKiS eBooks*.  
<http://ci.nii.ac.jp/ncid/BA89598850>
- Gramsci, A. (1971). *Selections from the Prison Notebooks of Antonio Gramsci*. Edited and translated by Q. Hoare and G. N. Smith. International Publishers.
- Klotz, A., & Prakash, D. (2009). *Qualitative methods in international relations : a pluralist guide*. <https://doi.org/10.1057/9780230584129>
- Kress, G., & Van Leeuwen, T. (2001). *Multimodal Discourse: The Modes and Media of contemporary communication*. [http://bvbr.bib-bvb.de:8991/F?func=service&doc\\_library=BVB01&local\\_base=BVB01&doc\\_number=013222946&sequence=000002&line\\_number=0001&func\\_code=DB\\_RECORDS&service\\_type=MEDIA](http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&local_base=BVB01&doc_number=013222946&sequence=000002&line_number=0001&func_code=DB_RECORDS&service_type=MEDIA)
- McDonald, D. A. (2013). My voice is my weapon: music, nationalism, and the poetics of Palestinian resistance. In *BiblioBoard Library Catalog (Open Research Library)*. <https://doi.org/10.1215/9780822378280>
- Van Dijk, T. (2000). *Ideology: a Multidisciplinary approach*. <https://doi.org/10.4135/9781446217856>